education classes, sewing rooms, the Federal theatre project, and music

"among the specific "shots" were 1200 men working on Bolling Field here; a scene from the play "Macbeth," by the New York theatre group; and a white-collar worker in the office of therecorder of deeds, where old land records are being copied.

"No rural scenes were shown.

"The picture will be shown at one of the Litchman theatres soon," Alfred E. Smith, in charge of the section of colored labor relations in the WPA said. The film was made by the commercial department of Pathe

EDITORIAL COMMENT ON WPA

PINK TEA SOCIALISTS

A columnist in the Baltimore Afro-American makes the following comment on activities of employees of the Federal Writers' Project:

"During the next few weeks you will hear considerable talk about the chiselers on relief. If work projects are wiped out by either party, much of it can be blamed on that peculiar type of reliefee who renders only lip service to labor.

"By a strange coincidence, most of this ilk can be found on the more or less artistic types of projects, and most of the agitation can be laid to pink tea Bolsheviks and parlor social Reds.

"The writers' projects, music and theatrical projects and simply lousy with this type of trouble-maker.

Being in the newspaper racket, I find the Federal Writers Pro-

"For the most part the workers who term themselves writers have never done anything more elaborate than get a passing mark in composition work in their local high schools and many did not get that far.

"Seventy per cent of the alleged writers would be lost in even a weekly newspaper editorial office and composing room and most of the terms familiar to the trade are Greek to them."

"The newspapermen who find themselves temporarily out of employment and accept a position on the relief rolls, go about their business of covering their assignments in a routine way, hoping for a chance to land a job on some publication—at the first break.