

# AFRICAN SCHOLAR ADDRESSES GROUP OF CCC ENROLLEES

WAWAYANDA, N. Y., Feb. 18— "The wealth of the ethnic culture of Africa is embodied in the American Negro," stated Rev. Akintunde, Dipeolu, native African scholar, in his address to 350 CCC enrollees assembled in the North Hall of Camp Breeze Hill last Thursday for their second annual observance of Negro History Week. Mrs. Isabele T. Spiller, nationally known musical instructor and critic, spoke to the youths, using as her theme "The Negro In Music." First Lieutenant A. V. Anderson, medical reserve camp medical officer, told of the history and achievements of Negroes in the medical profession in the United States. Miss Mary E. Graham, lyric soprano soloist of Kansas City, and New York City, graciously sang three groups of songs for the cheering youths. Harold Edwards and his Ducklings, Breeze Hill camp's orchestra and Mr. William James, vocal soloist, were heard. Capt. L. J. Carlson, group co-ordinator, on behalf of the administrative staff thanked the speakers and Miss Graham,

Educational Adviser Herbert W. Penn, forum director, served as master of ceremonies.

Prof. Asa H. Gordon, dean, Georgia State College, was heard by more than 300 youths on Friday night when he spoke on "Negro Citizenship." Mrs. J. Ida Jiggetts, president, Young Women's Council for Education in Harlem, forcefully warned against injustices, crime and economic disadvantages in her address "Special Problems of the Negro Youth." Music was given by the Breeze Hill Camp Glee Club under the direction of Educational Adviser T. Lloyd Hickman, who was also heard as baritone soloist. Enrollee Paul McLendon, of Company No. 3210, gave a reading. First Lieutenant Phillip A. Beach, medical reserve chief camp surgeon, was also heard as piano soloist. Senior Educational Adviser S. C. Coleman served as master of ceremonies. Advisers Kenneth C. Eldridge, T. Lloyd Hickman and Percival M. Punter and Asst. Educational Adviser Philip Pinkett were members of the committee on arrangements.