

ILLUSTRATIONS

[Contributors are requested to send with their drawings full and adequate descriptions of the buildings, including a statement of cost.]

HOUSE OF HAZARD STEVENS, ESQ., BOWDOIN AVENUE, DORCHESTER, MASS. MR. E. A. P. NEWCOMB, ARCHITECT, BOSTON, MASS.

[Gelatin Print issued with the International and Imperial Editions only.]

THE VERMONT INSANE ASYLUM, WATERBURY, VT. MESSRS. RAND & TAYLOR, ARCHITECTS, BOSTON, MASS.

THIS asylum is the first State asylum Vermont has had, the insane of the State having heretofore been very efficiently cared for by the private asylum at Brattleboro under the superintendency of Doctor Draper. The problem before the architects was, briefly, to provide accommodations for the various classes of insane in a series of wards, having, so far as possible, all the light and air advantages of entirely isolated buildings, yet adapted by the connecting corridors and glazed sun-rooms to the severity of a northern climate. The aim has been also to keep the buildings as low as possible to facilitate ease of egress in case of fire. The architects were considerably limited in their study of this work by the conditions of cost, and therefore everything was arranged in a very simple manner and of the ordinary materials at hand. The exterior walls and partitions are of common brick with the few trimmings of local granite. The roofs are of slate and the plastering of gray soapstone finish. The heating, ventilation and plumbing were very carefully studied, the heating being largely by indirect radiation, and the ventilation promoted by fans driven by electric motors. The lighting is done by a special electric plant. Two circular wards, one general ward, one criminal ward and the boiler-house are just completed and occupied, and the remainder of the buildings will be built later as required. The cost of the institution complete will approximate to the lowest cost of such structures yet reached in this country, viz, \$600 per patient. When complete, the entire building will be about 1,000 feet long, will accommodate 400 patients and will cost about \$250,000.

MUSIC-PRINTING HOUSE OF G. SCHIRMER, NEW YORK, N. Y. MR. WILLIAM KUHLES, ARCHITECT, NEW YORK, N. Y.

THIS building measures thirty-three feet front and one hundred and six feet deep. All stories are laid out as "lofts." First-story front piers are of polished and rough granite. The upper part of front, buff bricks and Indiana limestone.

**FAIRVIEW. RESIDENCE OF ARTHUR P. GORMAN, ESQ., HOWARD
CO., MD. MR. JACKSON C. GOTT, ARCHITECT, BALTIMORE, MD.**

**HOUSE OF H. G. CAMPBELL, ESQ., PATERSON, N. J. MR. CHARLES
EDWARDS, ARCHITECT, PATERSON, N. J.**

**TOMB OF GEORGE L. RANDIDGE, FOREST HILLS CEMETERY,
BOSTON, MASS. MESSRS. FEHMER & PAGE, ARCHITECTS, MR.
ROBERT KRAUS, SCULPTOR, BOSTON, MASS.**

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